McCALL'S®

CRAFTS

23795 38971 6

3897

One Envelope
Une Pochette
Un Sobre

Pattern/Patron
Cont. Un Patron de Costura

3897

McCALL'S CRAFTS

DRESS
1 Dress
2 Lining
3 Godet
4 Wing
5 Petticoat
6 Ruffle

CUTTING LAY

DRESS A

use piece: 1
no layout given

CONTRAST #1A

use piece: 3
no layout given

CONTRAST #2A

use piece: 4
(piece 4 is also cut of craft weig
fusible webbing remnants - see

20 PATTERN PIECES

DRESS B

7 Dress
8 Lining
9 Remnant
10 Sleeve Ruffle
11 Guide
12 Wing
13 Skirt
14 Overskirt
15 Peplum

UNICORN C, PEGASUS D

16 Body
17 Ear
18 Remnant
19 Horn C
20 Body

oat

YOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric. For "Cut 2" pieces, cut piece twice on single layer of fabric, once with piece face up and once with piece face down on right side of fabric.

\ (Godet)

\ (Wings)

t interfacing and paper backed
sewing directions before cutting)

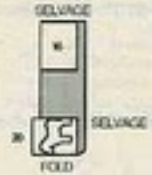
DRESS B

use pieces: 7, 13 & 16
(piece 11 is a guide)

45" thru 60"
(115cm thru 150cm)
fabric
with nap or
without nap

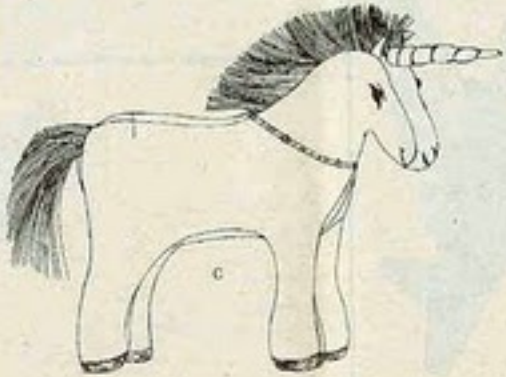
UNICORN or PEGASUS C or D

45" thru 72"
(115cm thru 160cm)
fabric
with nap or
without nap



CONTRAST #1B

CONTRAST #1C or D



no layout given

CONTRAST #3A

use pieces: 5 & 6

108" (275cm)
tulle

LINING A

use piece: 2
no layout given

(Petticoat)

(Sleeve Ruffles & Overskirt)

use pieces: 10 & 14

108" (275cm)
tulle

CONTRAST #2B (Wings)

use piece: 12
(piece 12 is also cut of craft weight interfacing and paper backed fusible webbing remnants - see sewing directions before cutting)
no layout given

CONTRAST #3B (Wings & Bow)

use piece: 9
no layout given

LINING B

use piece: 8
no layout given

PRINTED IN U.S.A.

(Mane & Tail)

use piece: 18
no layout given

CONTRAST #2C or D (Ears)

use piece: 17
no layout given

CONTRAST #3C (Horns)

use piece: 19
no layout given

SEWING INFORMATION

1/2" (1.3cm) SEAM ALLOWANCES ARE INCLUDED.
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.

CONTINUED ON PAGE 2

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH-Stitch close to finished edge or seam.

GATHER-Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

REINFORCE-Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH-Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH-Stitch along seamline, using small machine stitches

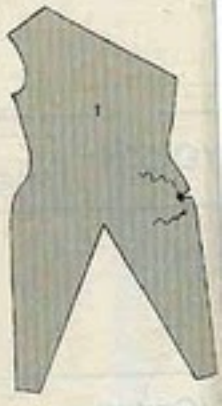
GENERAL INSTRUCTIONS

Pattern Tissue and Remnant Preparation

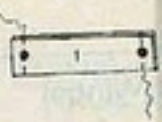
DRESS A

Prepare Front, Back and Placket pieces from corresponding remnants for DRESS 1 and LINING 2 and GODET 2, following Pattern Tissue and Remnant Preparation.

REINFORCE right side edge of Back 1 at lower small circle. Clip to small circle.



With right sides together, fold Placket 1 in half lengthwise. Stitch ends together.



REINFORCE and clip Back Lining 2 in same manner as back.

Pin back to back lining; stitch armhole, upper and right side edges, pivoting at upper small circle and ending at lower small circle, being careful not to catch placket in stitching.

Turn right side out; press. Baste raw edges together.

REINFORCE and clip Front Lining 2 in same manner as front.

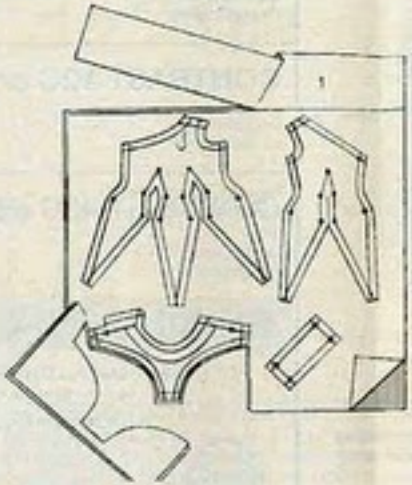
Pin front to front lining; stitch armhole and upper and right side edges, ending at lower small circle.

Turn right side out; press. Baste raw edges together.

For future use of pattern tissues for remnants and boxed pattern tissues, transfer piece numbers and cutting information to individual pattern pieces, if desired.

Cut pattern tissue along solid line separating title and cutting information and individual sections, if necessary.

Pin pattern tissue to corresponding fabric remnant. Cut out individual pieces. Transfer markings.



Stuffing Instructions

The finished look of the project is affected by the manner in which it is stuffed. Before stuffing, gently pull apart fiberfill to fluff and separate fibers.

Stuff small areas and points first with small amounts of fiberfill. As you add stuffing, pack fiberfill with a blunt ended tool to aid in shaping.

After stuffing small areas, stuff remaining areas.

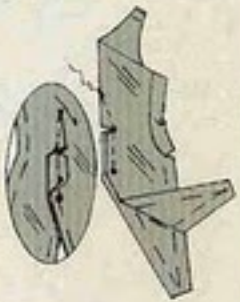
Pack and shape fiberfill with your fingers, until seams are fully expanded.

Turn right side out; press. Baste raw edges together.

Baste placket to right side edge of back, matching small circles.

Slash back along slash line. Stitch dart ending at lower small circle. Clip to lower small circle.

Press dart open.



REINFORCE Front 1 at small circles on side edges. Clip to small circle.

Stitch darts ending at lower small circle. Clip at waist. Press darts toward center.

Stitch front and back together at left side above small circle.

CONTINUED ON PAGE 3

To join dress at right side, pin one side edge of one Godet 3 section to front and remaining side edge to back, matching small circles. Stitch each side, ending at small circle and being careful to keep placket free of stitching.

Press seams toward front and back.

Apply remaining godets to front and back in same manner.

Stitch front and back together at shoulder.

Zigzag lower edge of dress OR used decorative stitch at edge.

Sew wing to back, centering at top of dart.

For corsage, sew seed beads to front, along placement line at shoulder, extending and shaping one end, as desired.

Tack ribbon flowers at shoulder, arranging as desired. Designer Tip: For vine bracket and hair decoration, string seed beads on thin flexible wire as desired, wrapping 3mm beads at ends.

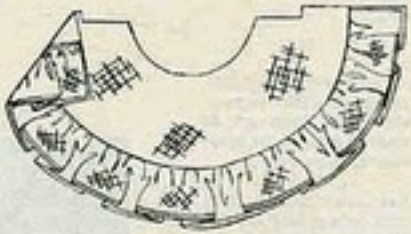
Petticoat:

Prepare Panties from DRESS 1 and Panties Lining from LINING 2 remnants and PETTICOAT 5, following Pattern Tissue and Remnant Preparation.

Pin PANTIES 1 to Panties Lining 2; stitch upper and leg edges.

'in ruffle to Petticoat 5, matching small circles. Adjust gathers; stitch. Stitch again 1/8"(3mm) away.

Turn ruffle down. Finger press seam toward petticoat.



'in petticoat to panties, placing seamline of petticoat along placement line on panties. Stitch.

Stitch panties together at center back, ending at small circles. Clip to small circle only on right side.

Lap left opening over right, sew snap, as shown.

DRESS B

Prepare Front 7 and Back 7 pieces from DRESS 7 block, Front 8 and Back 8 pieces from LINING 8 remnant, REMNANT 9 and SLEEVE RUFFLE 10, following Pattern Tissue and Remnant Preparation.

For bodice, pin Front 7 to Front Lining 8; stitch neck edge.

Turn right side out; press. Baste raw edges together.

Sew snaps to placket, as shown.

Wings and Corsage:

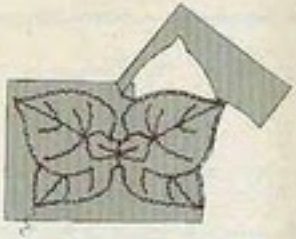
Fuse WEBBING 4 to wrong side of each WING 4 remnant, following manufacturer's instructions.

Remove paper backing. Fuse one wing remnant to each side of INTERFACING 4 remnant.

Transfer stitching lines.

Using a tight zigzag stitch, stitch along all stitching lines.

Trim close to stitching along outer edge of wing, being careful not to cut stitching.



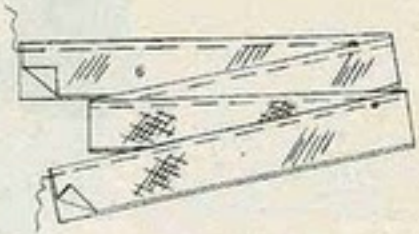
Turn right side out; press.

Baste raw edges together and along center back.

EDGESTITCH upper and leg edges.

Fold RUFFLE 6 along foldline; finger press.

GATHER folded edge of ruffle.



Press seam to left side, pressing in left seam allowance. Stitch in 1/8"(3mm) from edge.

Turn in right seam allowance; press. Stitch 1/8"(3mm) from edge.

Stitch crotch seams together.

Stitch ruffle and petticoat together at center back.

Stitch darts in front; 3mm to 1/4"(6mm); Clip at waist.

Press darts toward center.

NOTE: Lace instructions are to be used as a guide. Exact instructions cannot be given for all types of lace.

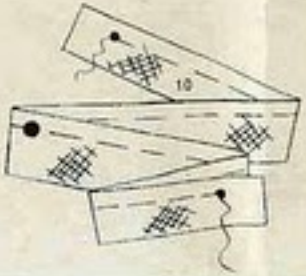
Using GUIDE 11 as template, place outer edge of scallops along lower edge of guide. Cut two sections from lace. Note: Remaining lace will be used for peplum and skirt.

CONTINUED ON PAGE 4

Hand gather upper edge.

Pin one lace section to each armhole edge of bodice, matching large circles and placing ends of lace at small circles. Adjust gathers; baste.

GATHER each Sleeve Ruffle 10 along upper edge.



Remove paper backing. Fuse wing remnant to each side of INTERFACING 12 remnant.

Transfer stitching lines and inner seam allowance.

For each wing, using a tight zigzag stitch, stitch close to outer edges. Stitch along all stitching lines, except inner seam allowance.

Trim close to stitching along outer edge of wing, being careful not to cut stitching. Note: Applique will not be shown in the following illustrations.

Pin one wing to right back edge of bodice, having edges even and placing inner edge of wing between small circles on bodice. Baste in place.

Apply left wing to left back edge of bodice in same manner.

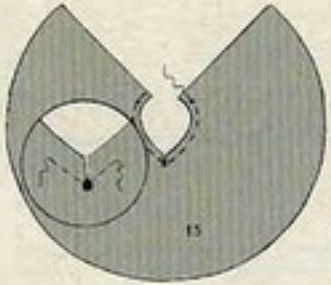
Pin one wing 9 to each back section, over wing 12 and matching small circles. Adjust gathers; baste.

Pin Back 7 to each Back Lining 8 section of bodice. Stitch neck edge and center back.

Turn right side out; press. Baste raw edges together.

Stitch bodice and sleeve ruffle together at side seams. Clip at waist.

REINFORCE SKIRT 13 at small circle on center front. **STAYSTITCH** upper edge. Clip to center front small circle.



On outside, pin scalloped edge of lace to skirt, placing outer edge of scallops along lower edge, having ends even with center back. Baste lace in place arranging motifs as desired. Designer's Tip: Cut around edges of lace motifs to make lace lay flat around curve of hem.

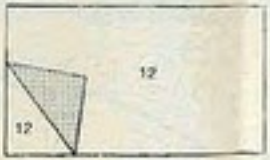
Zigzag along upper edge of motif as

Pin one ruffle to each armhole edge over lace, matching symbols. Adjust gathers; baste.

Stitch armhole edge. Press seam toward bodice seam.

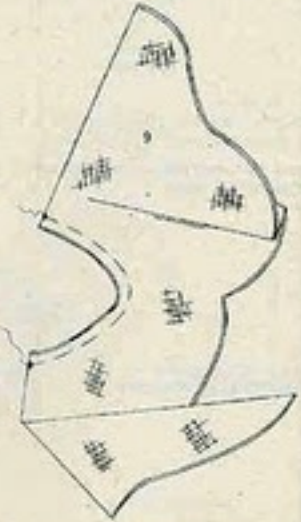
EDGESTITCH sleeve edge along bodice.

For wings, fuse WEBBING 12 to wrong side of WING 12 remnant, following manufacturer's instructions.



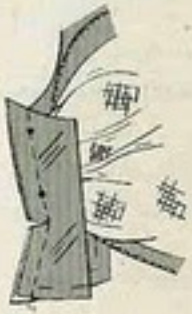
Fold each Wing 9 along foldline.

GATHER inner curved edge.



Stitch back sections to bodice, matching symbols and keeping wing 12 free of stitching.

Clip at waist; press seam toward back.



EDGESTITCH along seam.

On inside, trim away fabric under lower edge of lace, as shown, being careful not to cut scallops.

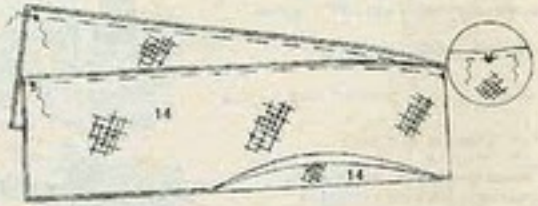
With right sides together, stitch skirt together at center back, leaving open above small circle. Clip to small circle.

Turn seam allowance on opening to right side; press.

CONTINUED ON PAGE 5

Pin upper edges of OVERSKIRT 14 sections together. Baste upper edge. **REINFORCE** through circle. Clip to small circle.

GATHER upper edge of overskirt



Stitch overskirt together at center back, leaving open above small circle. Clip to small circle.

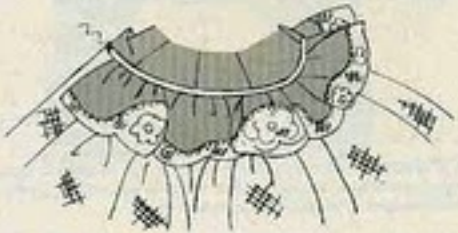
Turn seam allowance on overskirt opening. Pin to skirt opening. Stitch to small circle on each side of opening.

Pin upper edges of overskirt and skirt together, matching small circles. Adjust

Pin peplum to skirt over overskirt, matching small circles and having left back edges even. Adjust gathers; baste.

Pin skirt to bodice, matching centers and small circles. Baste. Stitch, pivoting at small circle on center front and clipping as necessary. Stitch a scant 1/8"(3mm) from seam. Trim. Press seam toward bodice.

Invisibly sew rat tail to peplum, having ends even with center back edges and following lower edge of bodice. Designer Tip: Use small drop of craft glue or seam sealant to keep ends of rat tail from fraying.



Lap left bodice over right, sew snaps to center back, as shown.

ew seed beads to top layer of overskirt, as esired.

or panties, prepare Panties 7 from DRESS 7 block and Panties Lining 8 from LINING 8 mnant, following Pattern Tissue and Remnant Preparation.

in Panties 7 to Panties Lining 8; stitch pper and leg edges.

rn right side out; press.

ste raw edges together at center ack.

DGESTITCH upper and lower edge.

Lap left opening over right, sew snap, as shown.

Stitch crotch seams together.

For bow, layer two pieces of Bow 9, matching outer edges.

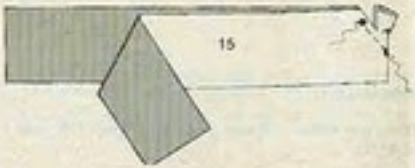
Fold bow in half crosswise. Hand gather along stitching line.

For head band, cut one piece of elastic 4 1/2"(12cm) long.

Lap ends 1/4"(6mm); pin. Try on; adjust if necessary. Sew ends together.

gathers; baste.

Stitch dart in PEPLUM 15 between small circles. Trim to 1/4"(6mm).



Cut remaining scalloped edge from lace, following motif as desired.

Apply lace to peplum in same manner as skirt.

Turn in seam allowance on ends of peplum, turning in 1/4"(6mm) on raw edge. **SLIPSTITCH** in place.

GATHER upper edge of peplum.

Sew one ribbon flower on left back opening over rat-tail.

For leaves on bodice, cut two sections of ribbon, each 3 1/2"(9cm) long.

With each ribbon, form a figure eight, overlapping ends at center. Sew ends together tightly at center.

Tack one ribbon flower over center of each ribbon and tack. Tack points of loops to bodice at each shoulder.

For leaves on skirt, cut two sections of ribbon, each 2"(5cm) long.

Form loops; tack loops together at ends.

Tack loops and three flowers to peplum, arranging as desired.

titch panties together at center back, ending at mall circles. Clip to small circle only on right side.

ress seam to left side. Turning in left seam lowance, stitch in 1/8"(3mm) seam.

am in right seam allowance; press. Stitch seam lowance in 1/8"(3mm) seam.

Place bow over ends of elastic; adjust gathers. Tack in place. Sew rose at center of bow.

For wand, cut 3 1/2"(9cm) piece from pipe cleaner.

Glue one decorative 7mm bead on each end of pipe cleaner, having 1/8"(3mm) of pipe cleaner extend beyond top bead.

Cut one piece of ribbon, 6"(15cm) long.

Below top bead, wrap ribbon around pipe cleaner several times; glue in place. Wrap remaining ribbon around pipe cleaner, spiraling down to bottom bead; glue in place.

Glue or sew decorative button above top bead.

With remaining ribbon, tape one end to 1/8"(3mm) dowel. Wrap ribbon tightly around dowel, spiralling down as wrapping; tape loose end. Steam ribbon; let dry. Remove ribbon; glue center of ribbon to wand under top bead.

Cut 6"(15cm) piece of elastic. Tie elastic around wand; tie wand to doll's hand.

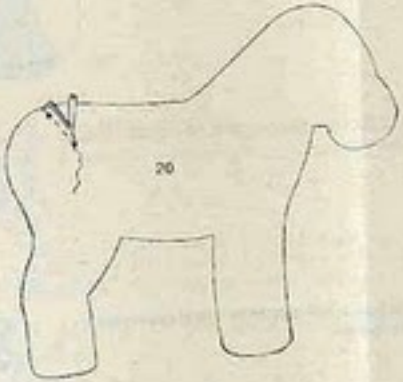
CONTINUED ON PAGE 6

UNICORN C, PEGASUS D

Note: Illustrated for View C, unless otherwise indicated.

Prepare BODY 16, EAR 17, REMNANT 18 and HORN 19, following Pattern Tissue and Remnant Preparation.

Stitch dart in each BODY 20 section. Trim to 1/4"(6mm).



Fold each Ear 17 in half lengthwise. Tack one ear to each upper edge of body, over square, having ear point forward.

Pin body sections togeth

Pin tail to one body section at back edge, having tail just above back small circle. Baste in place.

Stitch body sections together from dart to back small circle. Note: When stitching, keep untrimmed fur pile away from seam allowance. Any fur pile caught in seam allowance may be picked out with straight pin.

STAYSTITCH each Under Section 16 along leg edges.

Pin one front Inner Leg 16 and one back Inner Leg 16 to each under section, matching symbols. Stitch, clipping where necessary.

Stitch under sections together along long edge, leaving an opening between large circle for turning.

Turn right side out. Stuff body with fiberfill, following Stuffing Instructions. **SLIPSTITCH** opening.

For eyes, pin one bead to each marking; adjust as desired. Using a doll needle, sew one eye and exit head through second eye. Sew second eye, pulling thread to indent eyes; exit through top of head. Secure thread ends.

Sew mouth below head center, having ends extend 3/4"[2cm] on each side of head. Indent ends of mouth in same manner as eyes. Designer's Tip: Pin thread into position before sewing; adjust for desired look.

Sew or glue mane over top of head and neck, matching squares and having edge of mane extend 1/2"[1.3cm] in front of ears.

Using permanent marker, draw corners of eyes, mouth, nostrils and hooves, as desired.

Turn right side out.

Cut a length of metallic thread, approximately 22"[56cm] long.

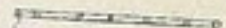
From wrong side, insert needle through tip of horn and draw thread to right side. Note: Thread will remain loose until horn is applied.

Stuff horn with fiberfill.

Sew horn to head at tip of mane.

Wrap thread around horn, spiralling down in approximately five turns and pulling thread to shape horn. Secure thread ends at base.

For collar, cut a length of trim, 7 1/2"[19cm] long. Apply a drop of glue or seam sealant to ends to prevent fraying. Turn ends under 3/8"[1cm]; sew in place.



Apply sequins and beads to collar, as desired.

Place collar around neck of unicorn; sew ends

ter; stitch upper edge from small circle and ending at dart.

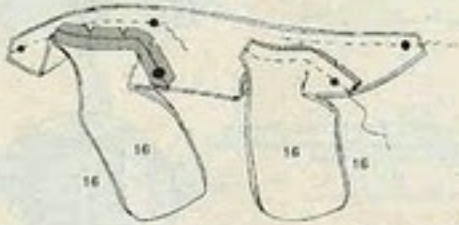
Stitch inner edge of neck from large circle to large circle, pivoting at inner small circles. Clip to small circles.

Baste Head Center 16 to corresponding edges of one body section, matching symbols. Stitch from large circle ending at small circle.

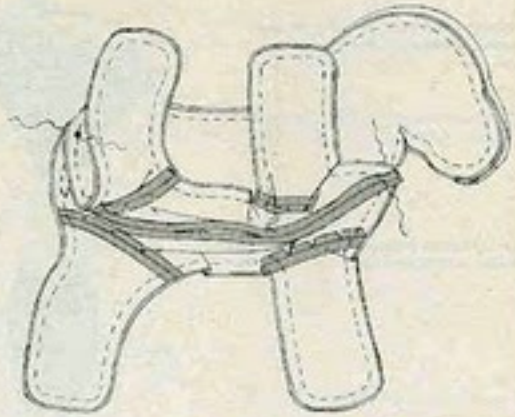
Apply remaining edge of head center to body in same manner.

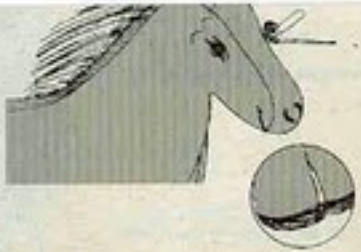
Trim fur pile in seam allowance on Tail 18, as short as possible.

Fold tail along foldline. Invisibly sew raw edges together.



Pin under sections to body, matching large and small circles. On each under section, stitch from front large circle to small circle, pivoting at large circle on back leg. Clip only the body section at large circle on back leg and inner curve of front leg.

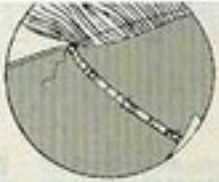




View C:

STAYSTITCH lower edge of Horn 19. Turn in seam allowance along staystitching; baste.

Stitch side edges together.



View D:

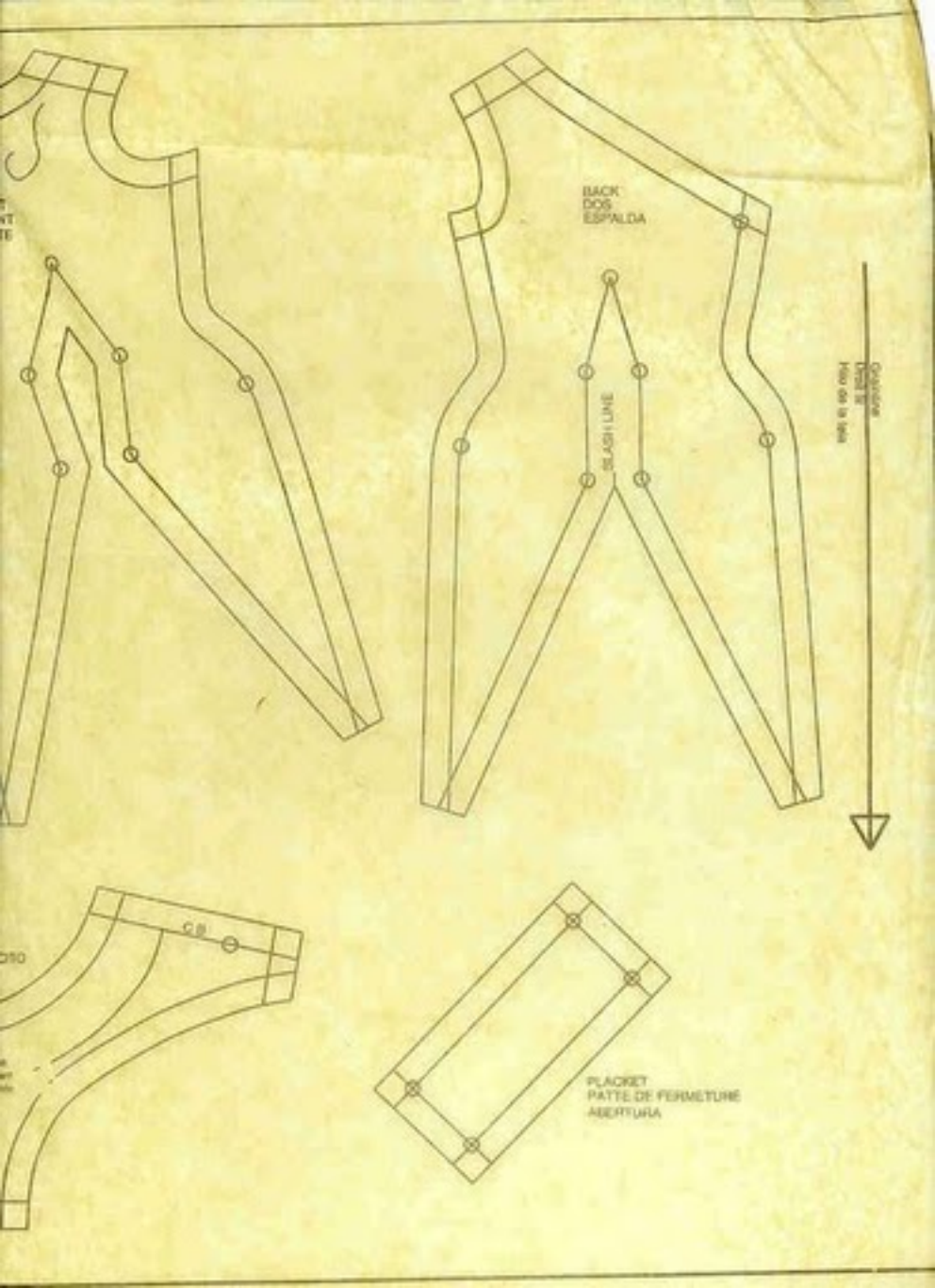
Using wire cutters, cut wire on wings to within 1"(2.5cm) of edge.

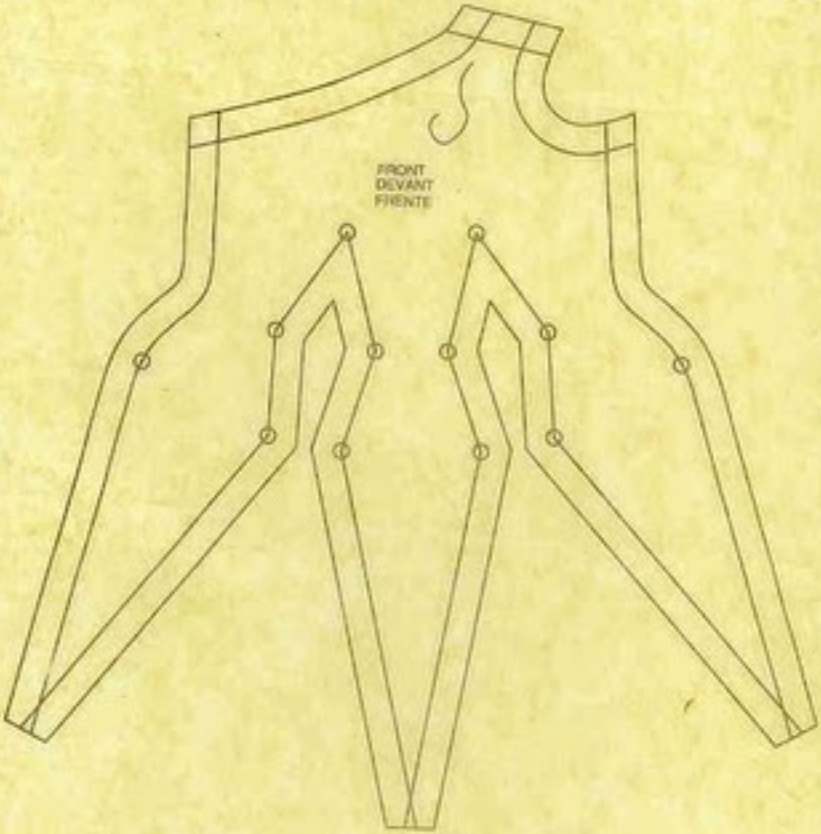
To join wings, carefully push wire of one wing into upper portion of other wing. Designer's Tip: Use an awl or large needle to make a channel for each wire.

Glue a small scrap of fur to under side of wings, covering wires.

Placing wings below mane, sew to back.

Glue small scrap of fur over wires and stitching.


BACK
DOS
ESPALDA
SLASH LINE
PLACKET
PATTE DE FERMETURE
ABERTURA


FRONT
DEVANT
FRENTE

C.B.
C.B.
PANTIES
CULOTTE
PANTALONCITO

4

WING A
AILE
ALA

CONTRAST # 2: Cut 2
CONTRASTE # 2: Coupez 2
CONTRASTAR # 2: Córtese 2

Interfacing: Cut 1
Entretoublure: Coupez 1
Entretela: Córtese 1

Waisting: Cut 2
Taille a sangle: Coupez 2
Pretal: Córtese 2

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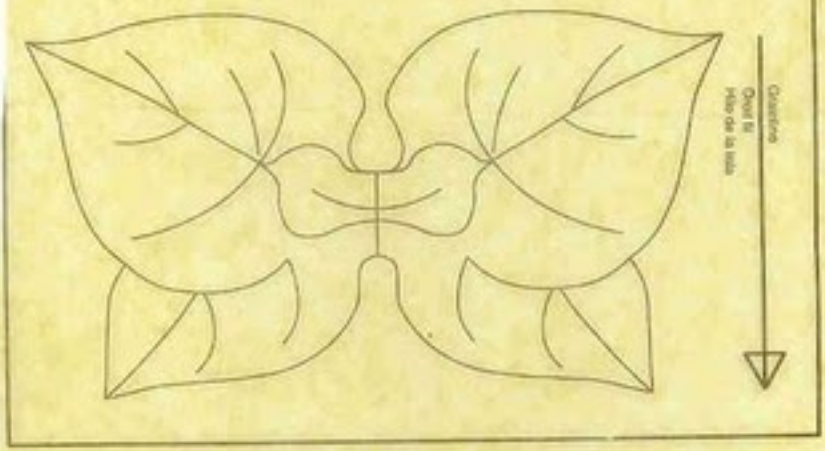

5

PETTICOAT A
JUPON
ENAGUA

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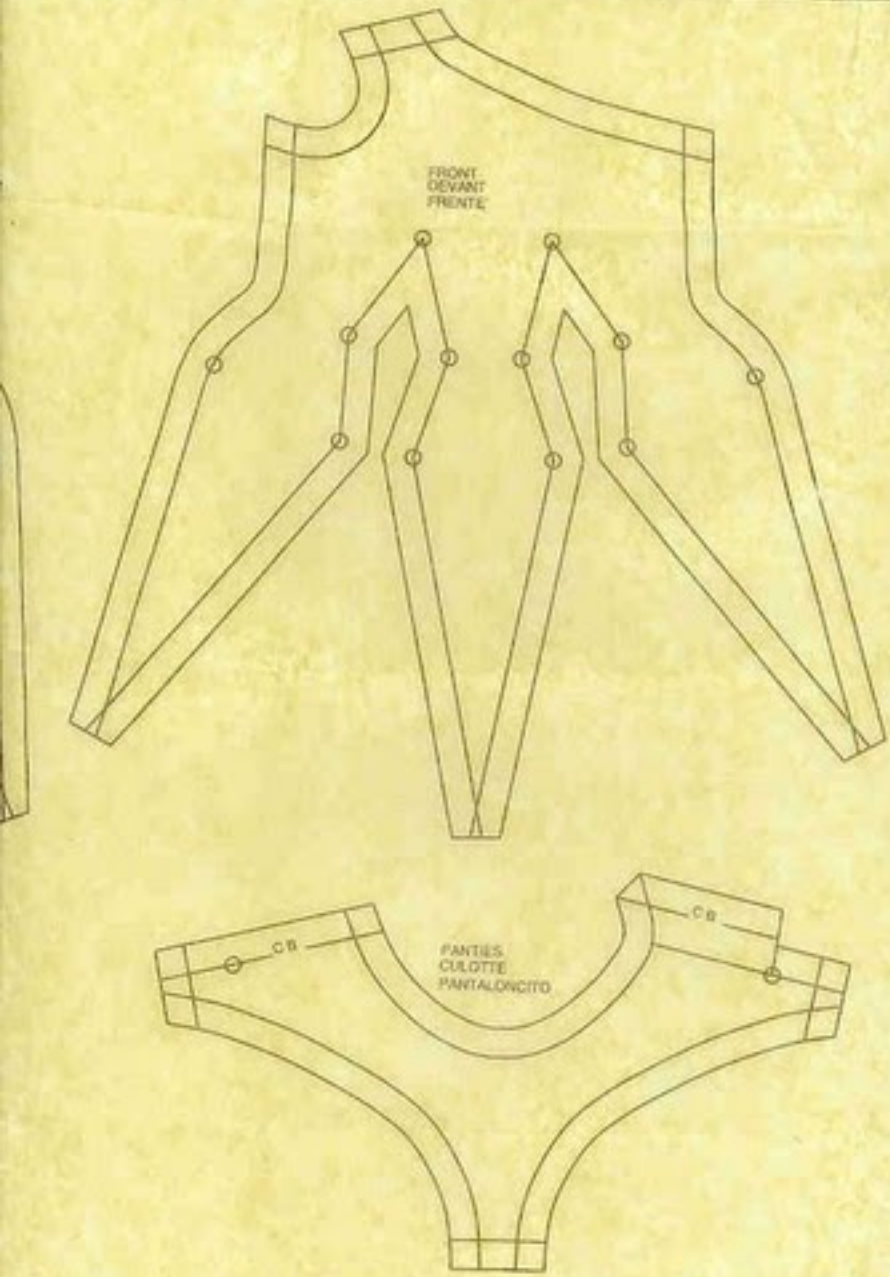
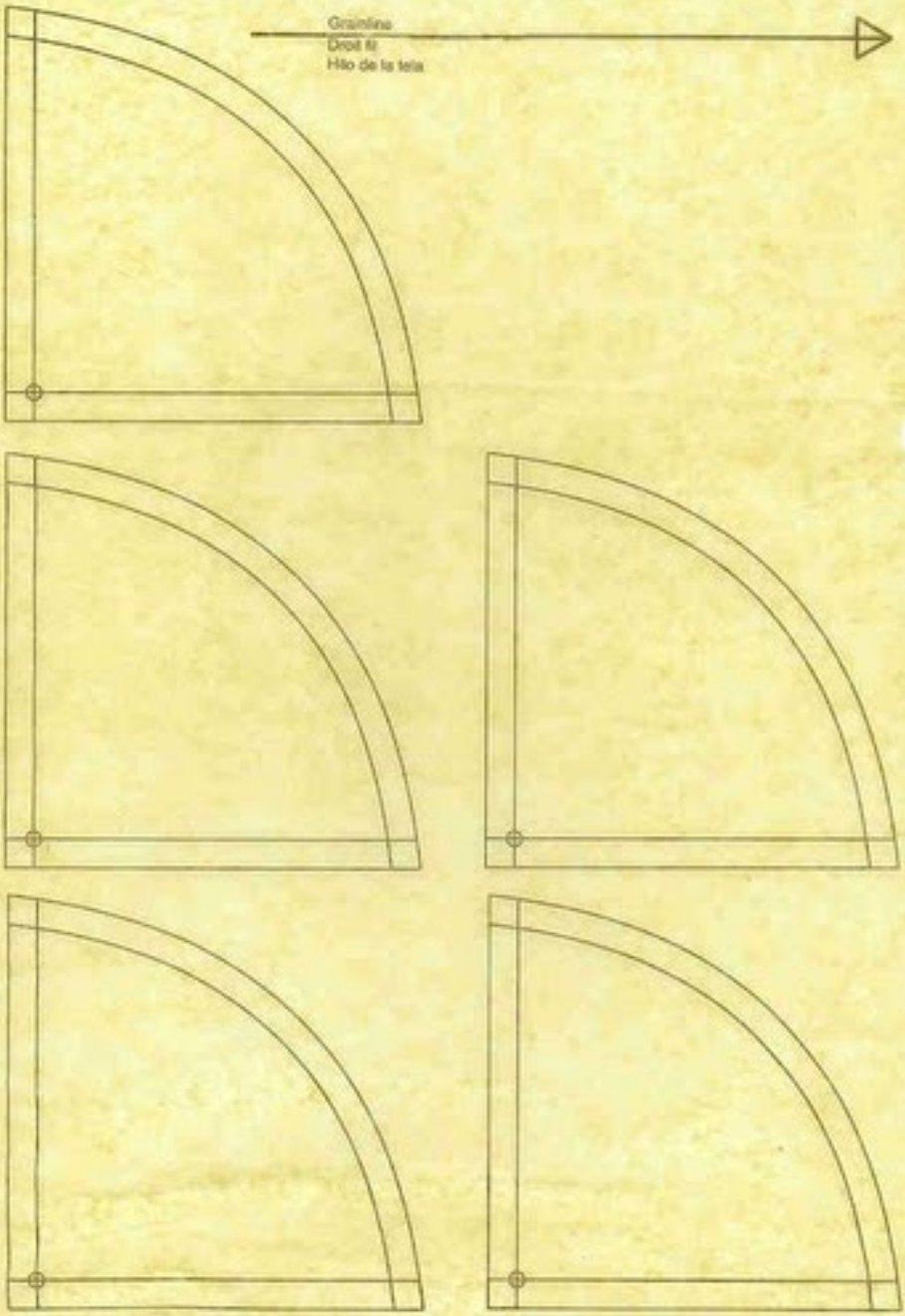
CONTRAST # 3: Cut 1
CONTRASTE # 3: Coupez 1
CONTRASTAR # 3: Córtese 1


FRONT
DEVANT
FRENTE
CB
CB
PANTIES
CULOTTE
PANTALONCITO


Grainline
Droit fil
Hilo de la tela

3897

Cut 1
Cut 2
Cut 3

Center Back
Milieu du dos
Centro de atrás

6

RUFFLE A
VOLANT
VOLANTE

CONTRAST # 3: Cut 1 on fold
CONTRASTE # 3: Coupez 1 sur le pli
CONTRASTAR # 3: Córtese 1 sobre el doblez

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GATHER

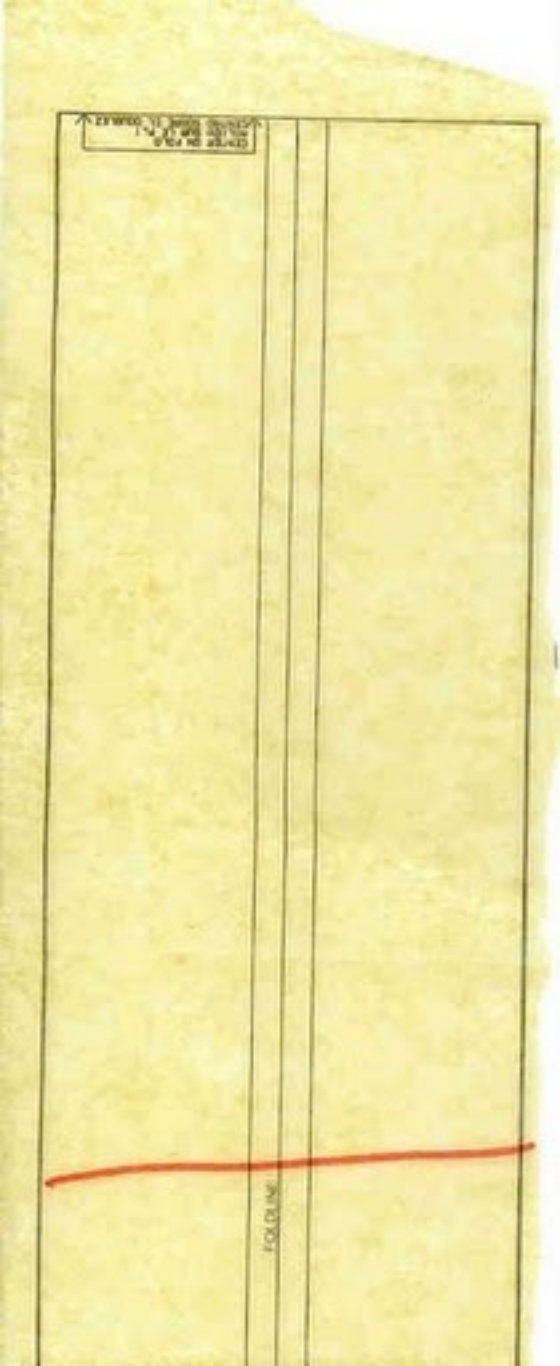
GATHER

McCALL'S
3897

GATHER

GATHER

FOLDLINE


FOLD LINE

7

DRESS B
ROBE
VESTIDO

Cut 1
Coupez 1
Córtese 1

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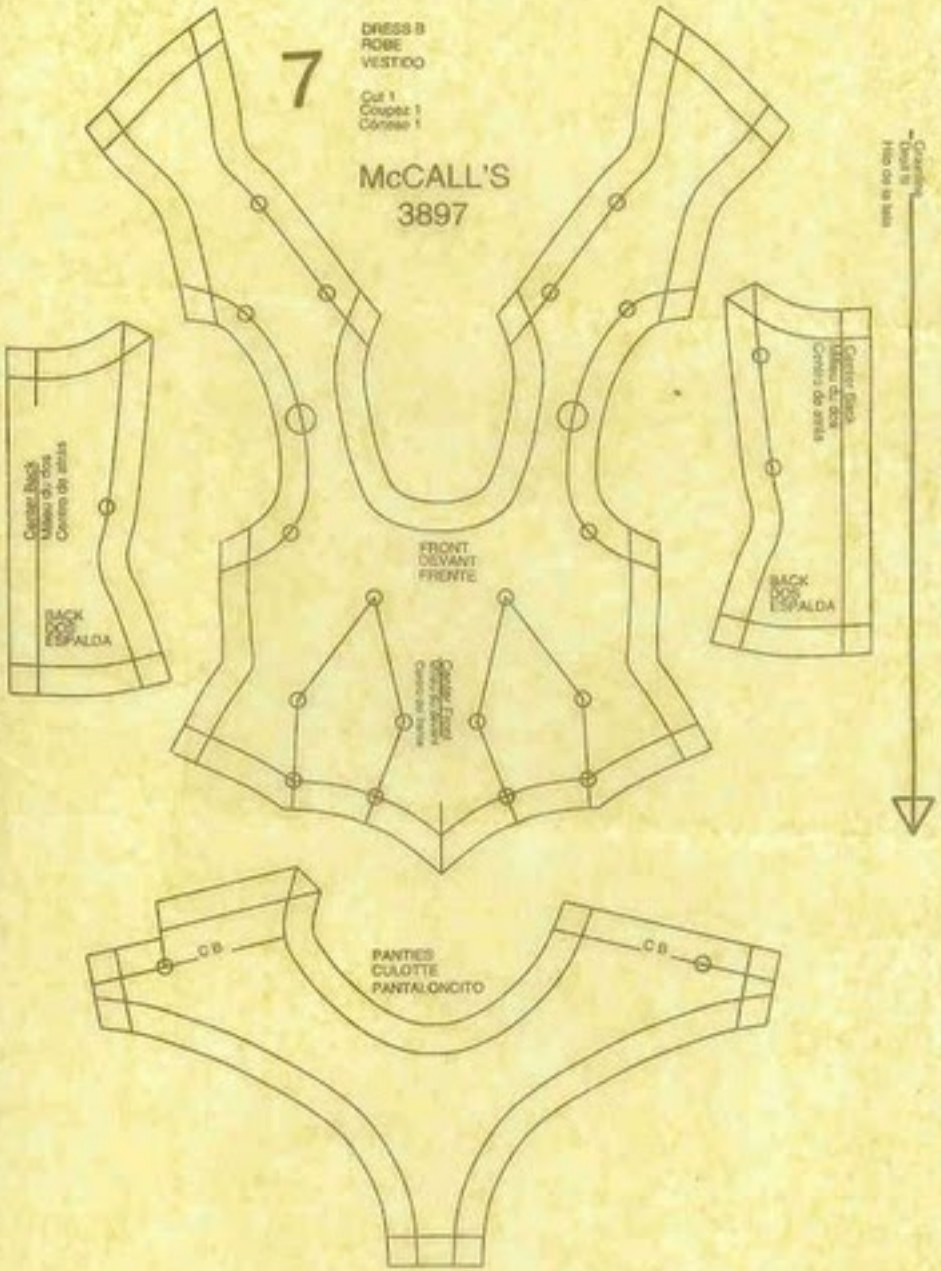
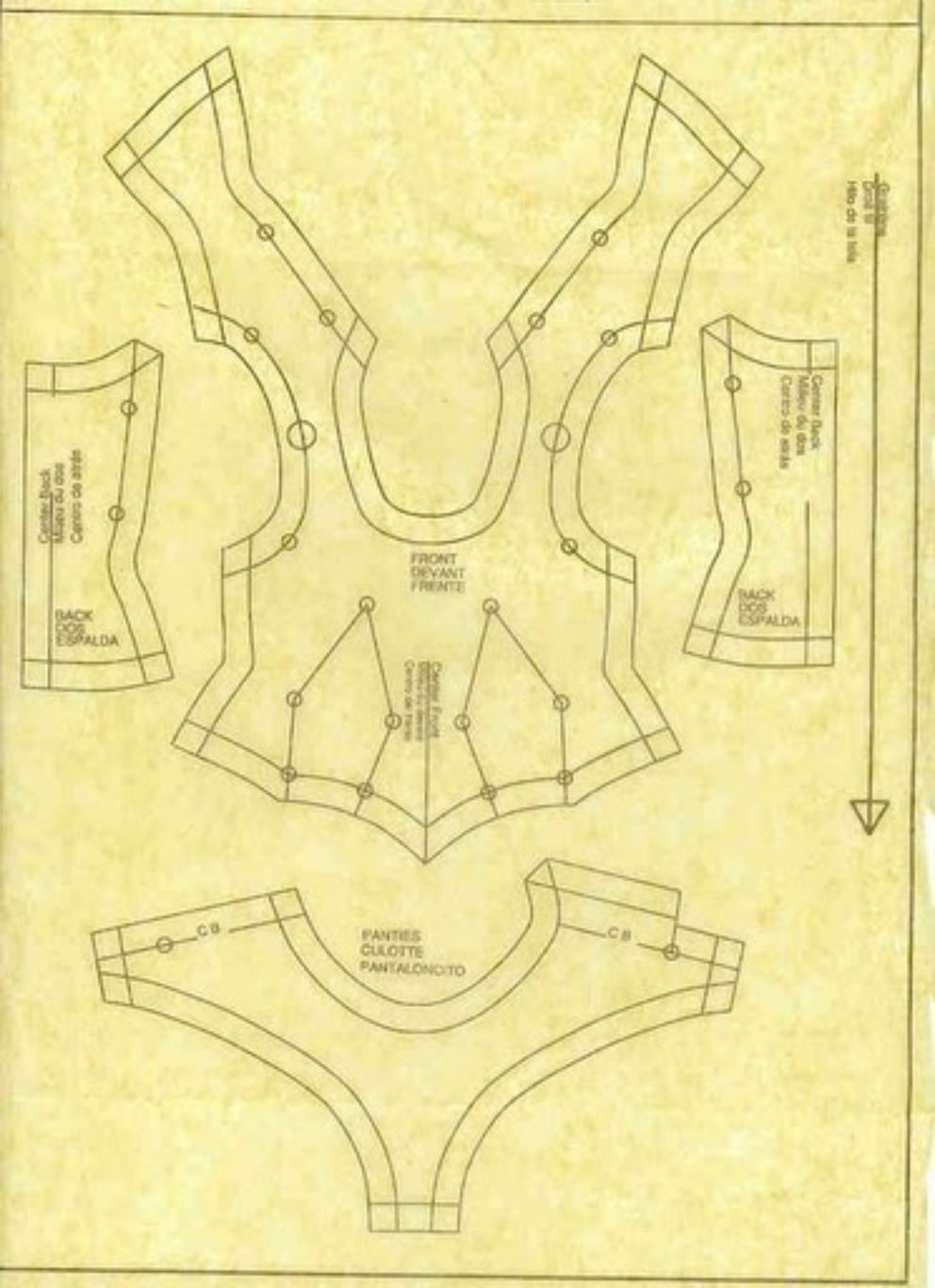
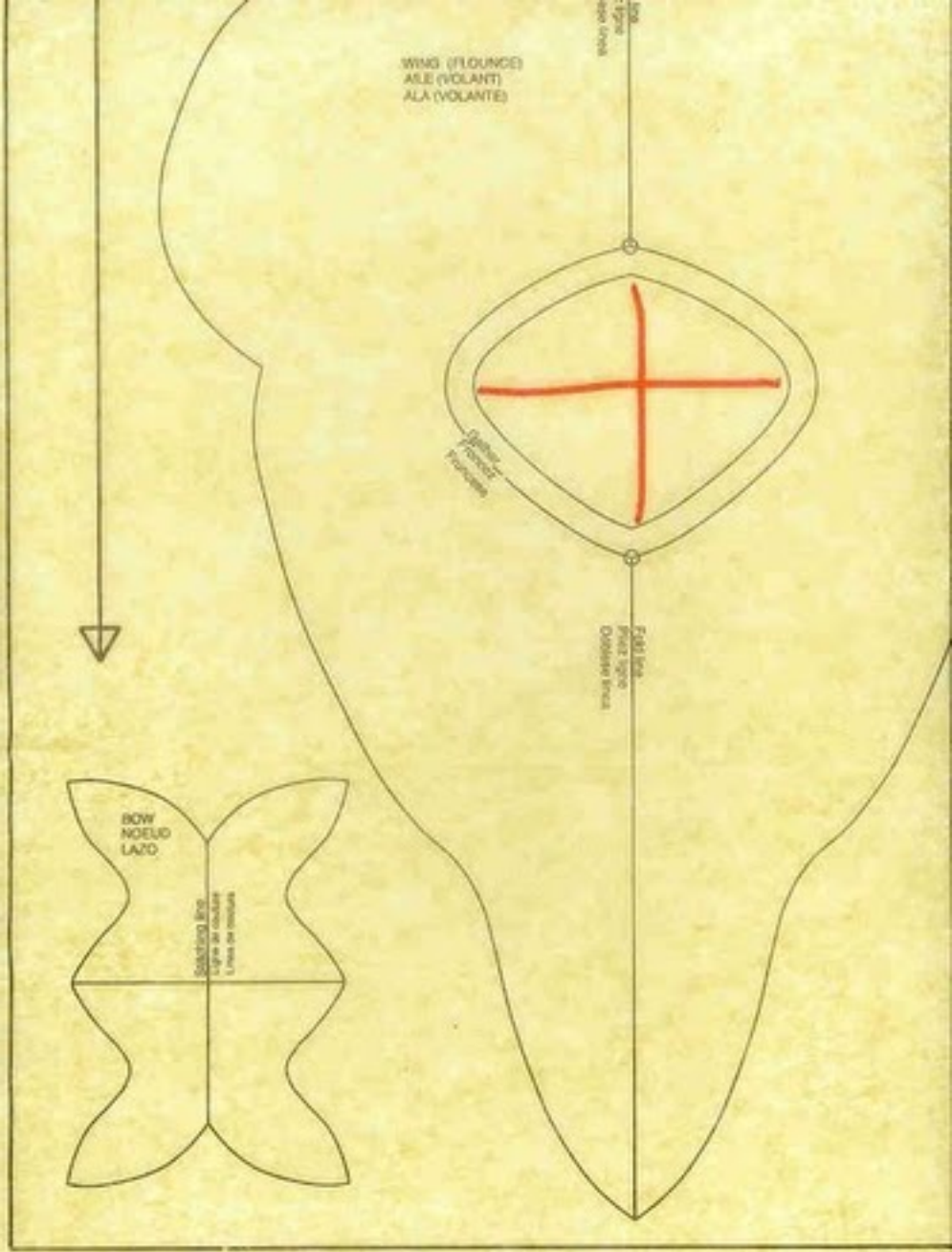



Center Back
Medio de dos
Centro de espalda
BACK
DOS
ESPALDA
FRONT
DEVANT
FRENTE
Center Back
Medio de dos
Centro de espalda
BACK
DOS
ESPALDA
Center Back
Medio de dos
Centro de espalda
PANTIES
CULOTTE
PANTALONCITO
CB
CB

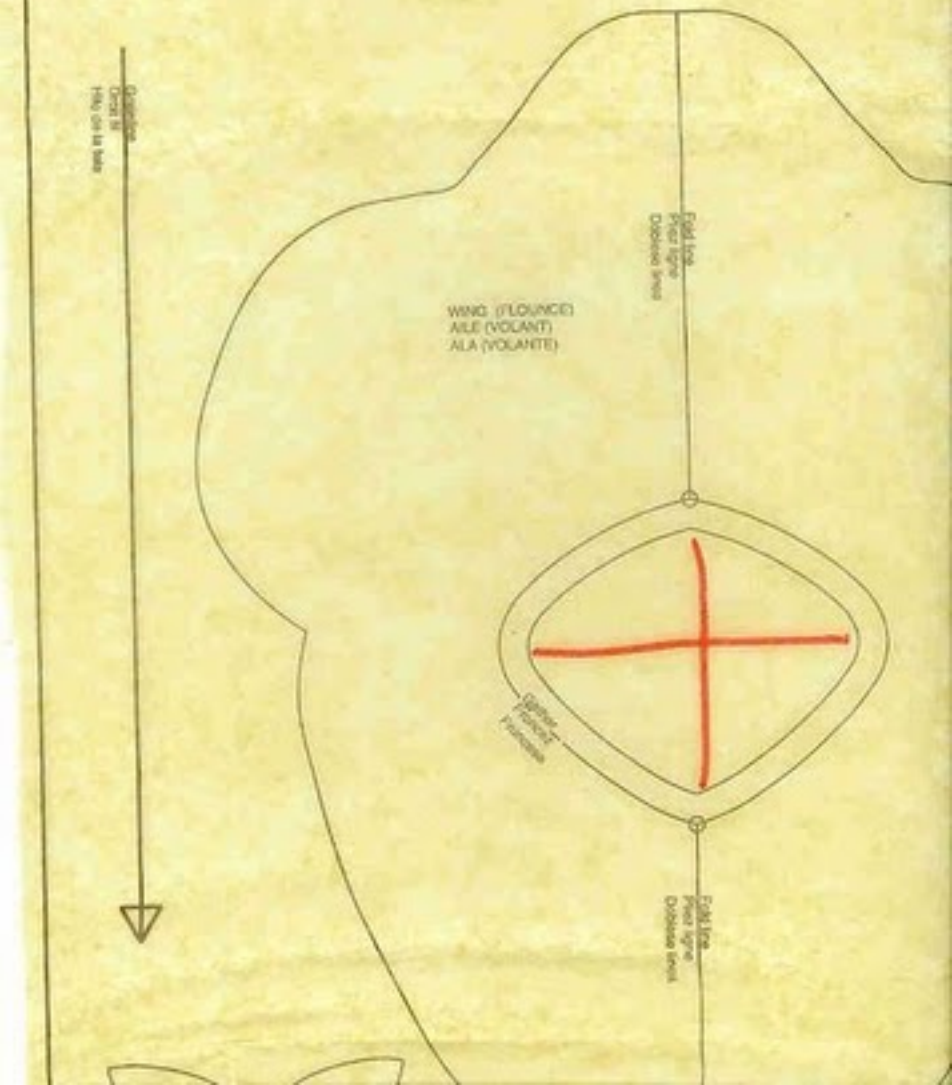

WING (FLOUNCE)
AILE (VOLANT)
ALA (VOLANTE)
Fabric Fold
Pliure tissu
Doblez tela
BOW
NOEUD
LAZO
Stitching line
Ligne de couture
Línea de costura

9

REMNANT B
COUPON
RETAZO

CONTRAST # 3: Cut 2
CONTRASTE # 3: Coupez 2
CONTRASTAR # 3: Corte 2

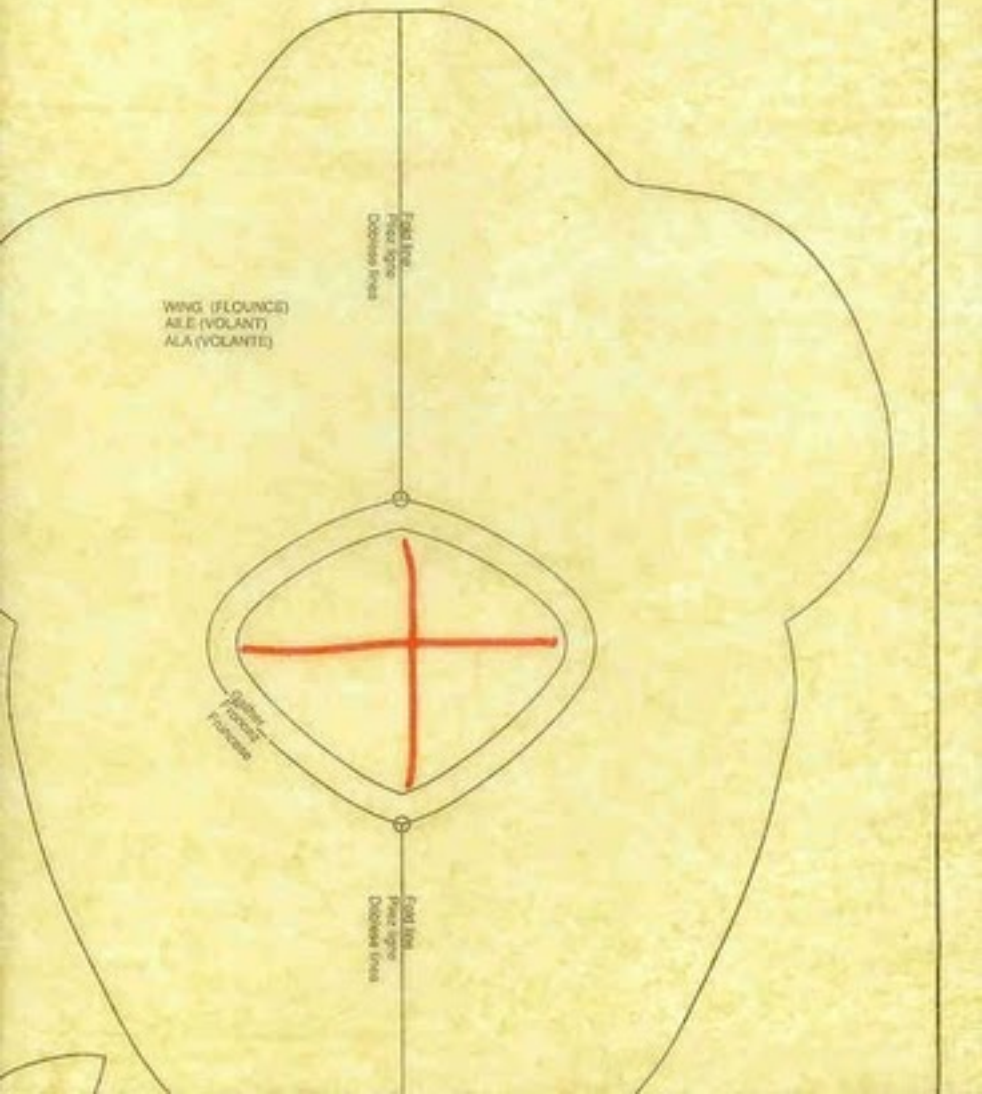
McCALL'S
3897



EMNANT B
OUPON
ETAZO

ONTRAST # 3: Cut 2
ONTRASTE # 3: Coupez 2
ONTRASTAR # 3: Cortese 2

McCALL'S
3897

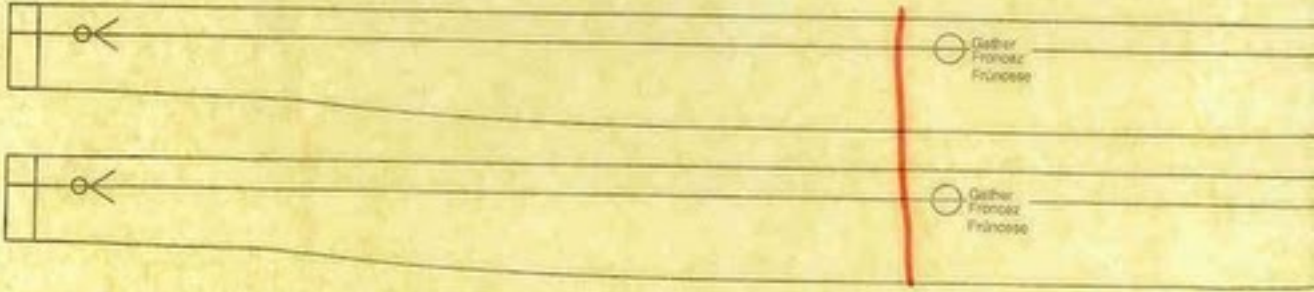


10

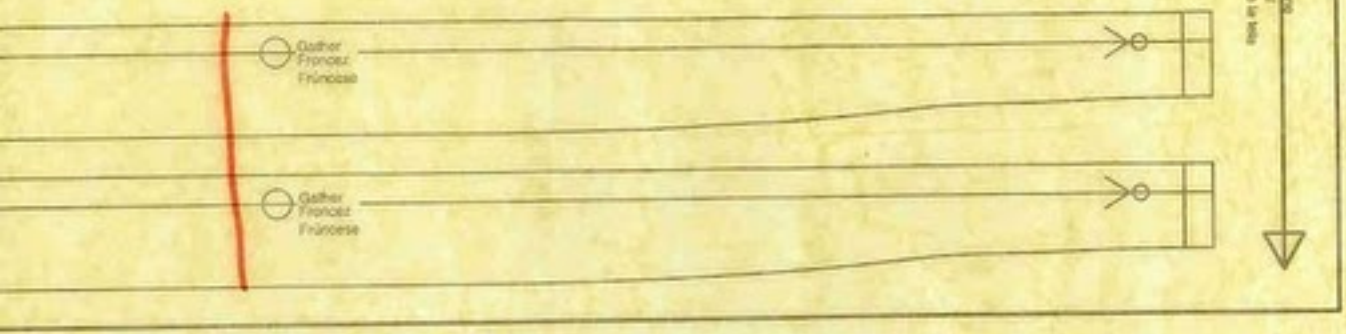
SLEEVE RUFFLE B
VOLANT DE MANCHE
VOLANTE DE LA MANGA

CONTRAST # 1: Cut 1
CONTRASTE # 1: Coupez 1
CONTRASTAR # 1: Corte 1

McCALL'S
3897



CALL'S
3897



12

WING B
AILE
ALA

CONTRAST # 2: Cut 2
CONTRASTE # 2: Coupez 2
CONTRASTAR # 2: Córtese 2

Interfacing: Cut 1
Entredoublure: Coupez 1
Entretela: Córtese 1

Webbing: Cut 2
Toile à sangle: Coupez 2
Pretal: Córtese 2

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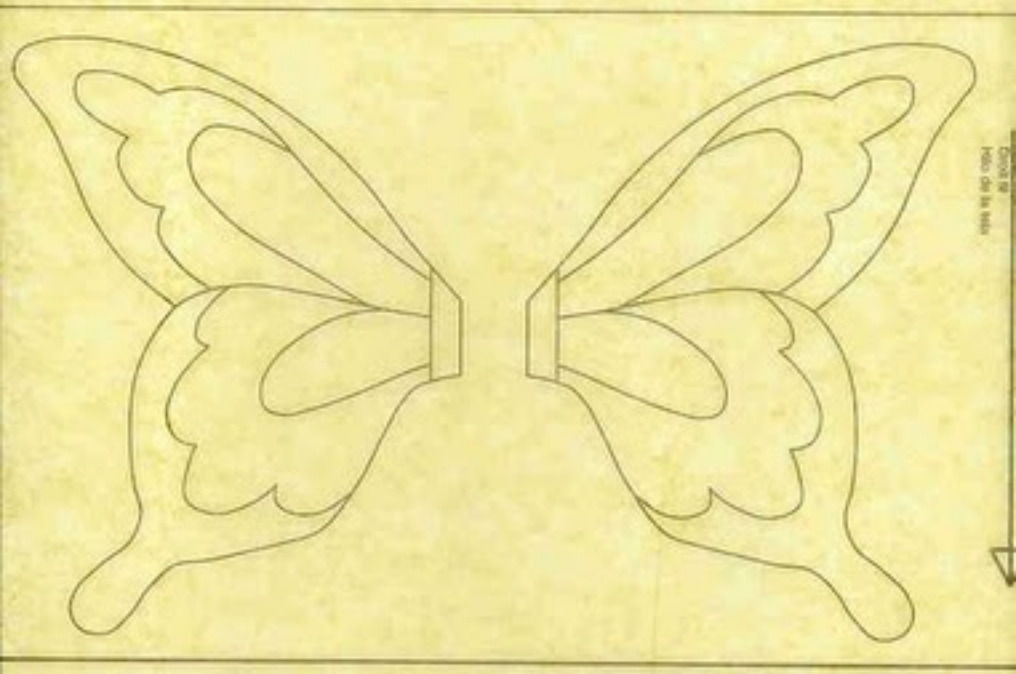
3897



11 GUIDE GUIDE GUIA

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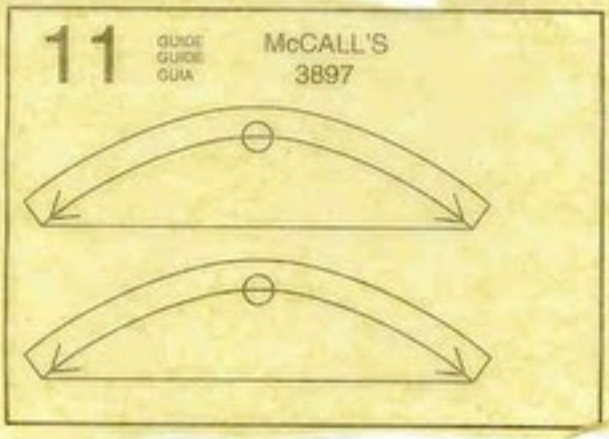
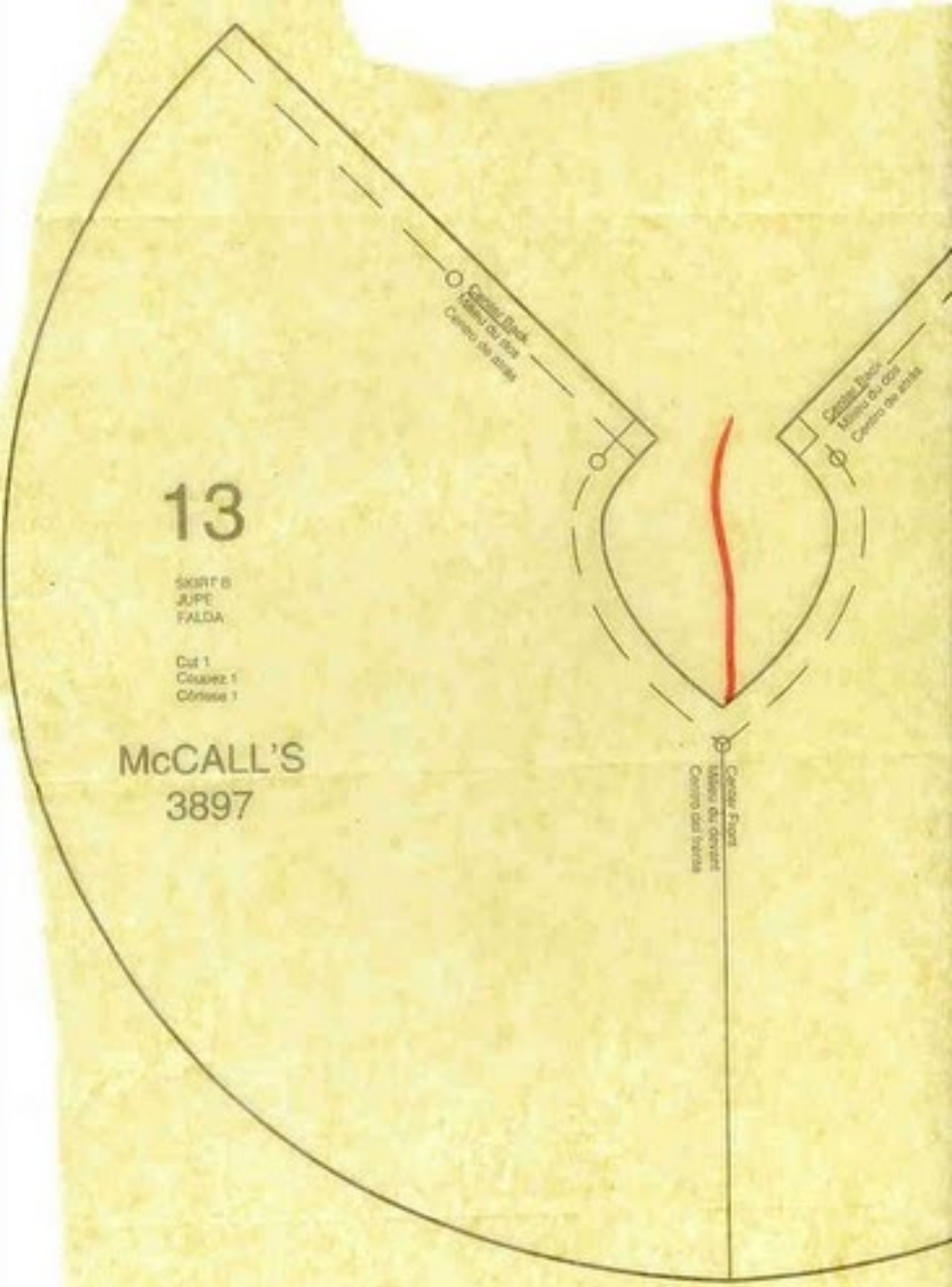
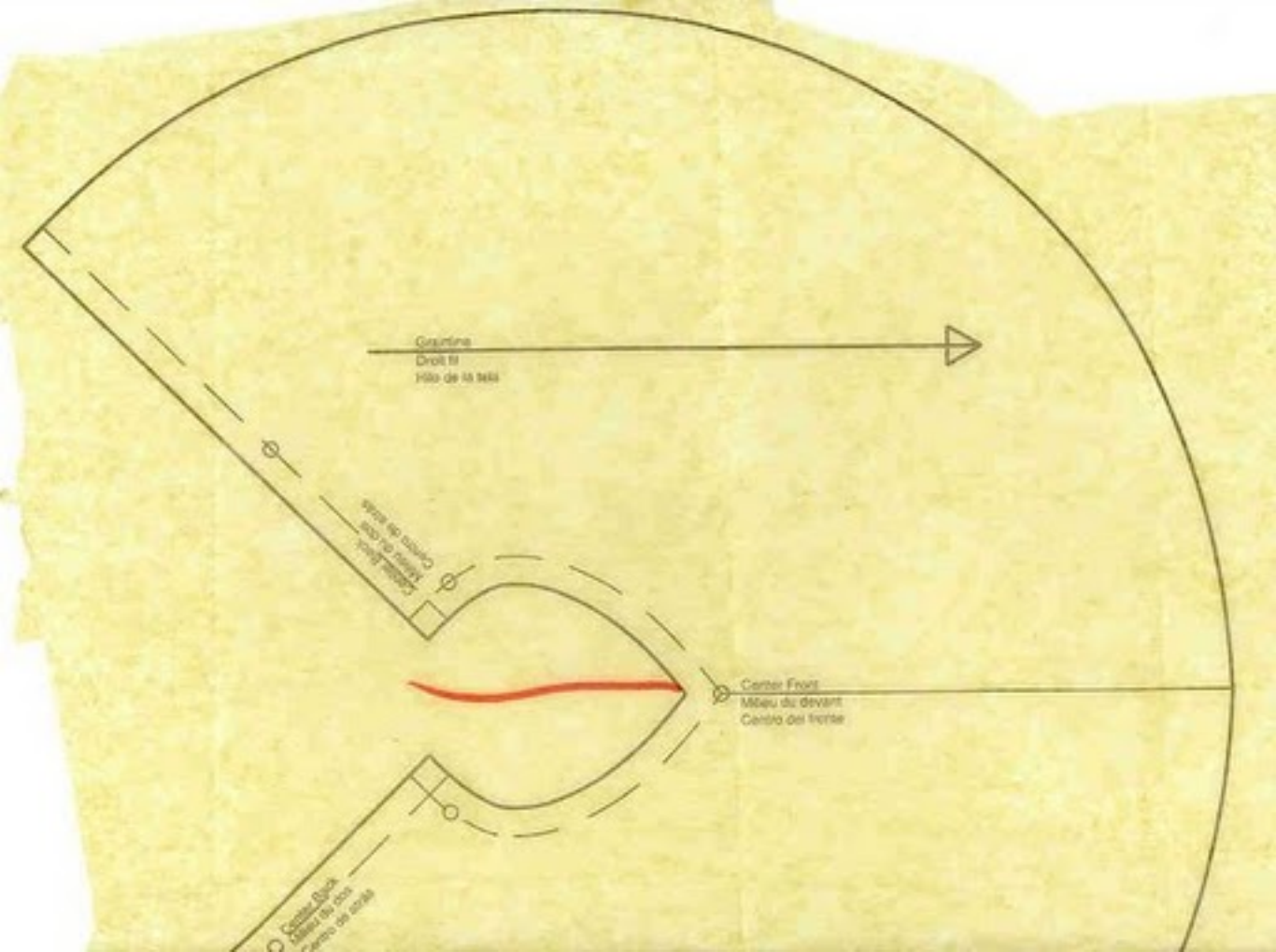



Center Back
Milieu du dos
Centro de atrás
Center Back
Milieu du dos
Centro de atrás
Center Front
Milieu du devant
Centro del frente
13
SKIRT S
JUPE
FALDA
Cut 1
Coupez 1
Corte 1
McCALL'S
3897


Grainline
Droit fil
Hilo de la tela
Center Front
Milieu du devant
Centro del frente

Gather
Froncez
Fruncese

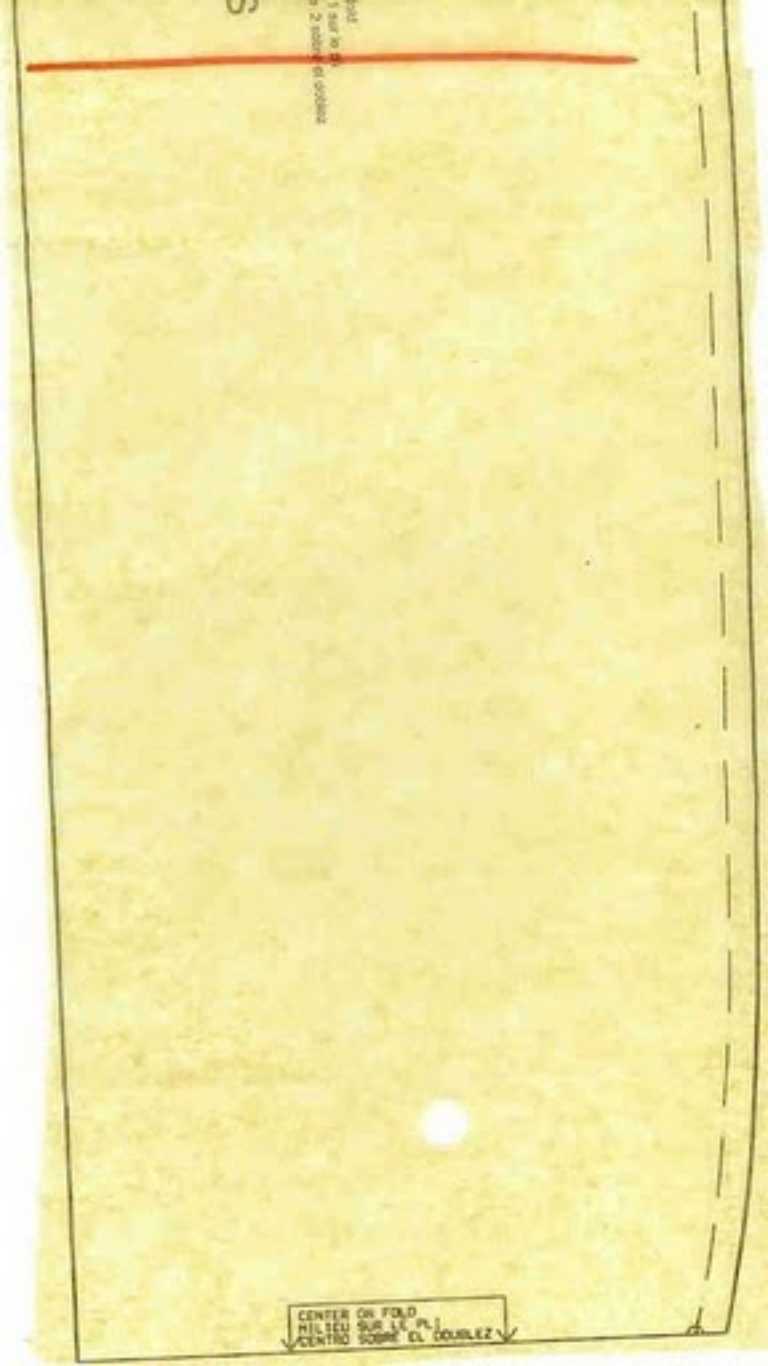
Center Back
Milieu du dos
Centro de atrás

14

OVERSKIRT II
DESSUS DE JUPE
SOBREFALDA

CONTRAST # 1: Cut 1 on fold
CONTRASTE # 1: Coupez 1 sur le pli
CONTRASTAR # 1: Cortese 2 sobre el doblez

McCALL'S
3897


CENTER ON FOLD
HILO EN LA LÍNEA
CENTRO SOBRE EL DOBLEZ

17

EAR C D
OREILLE
OREJA

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CONTRAST # 2: Col 1
CONTRASTE # 2: Couleur 1
CONTRASTAR # 2: Color 1

15

PEPLUM B
BASQUE
PEPLO

Col. 1
Couleur 1
Color 1

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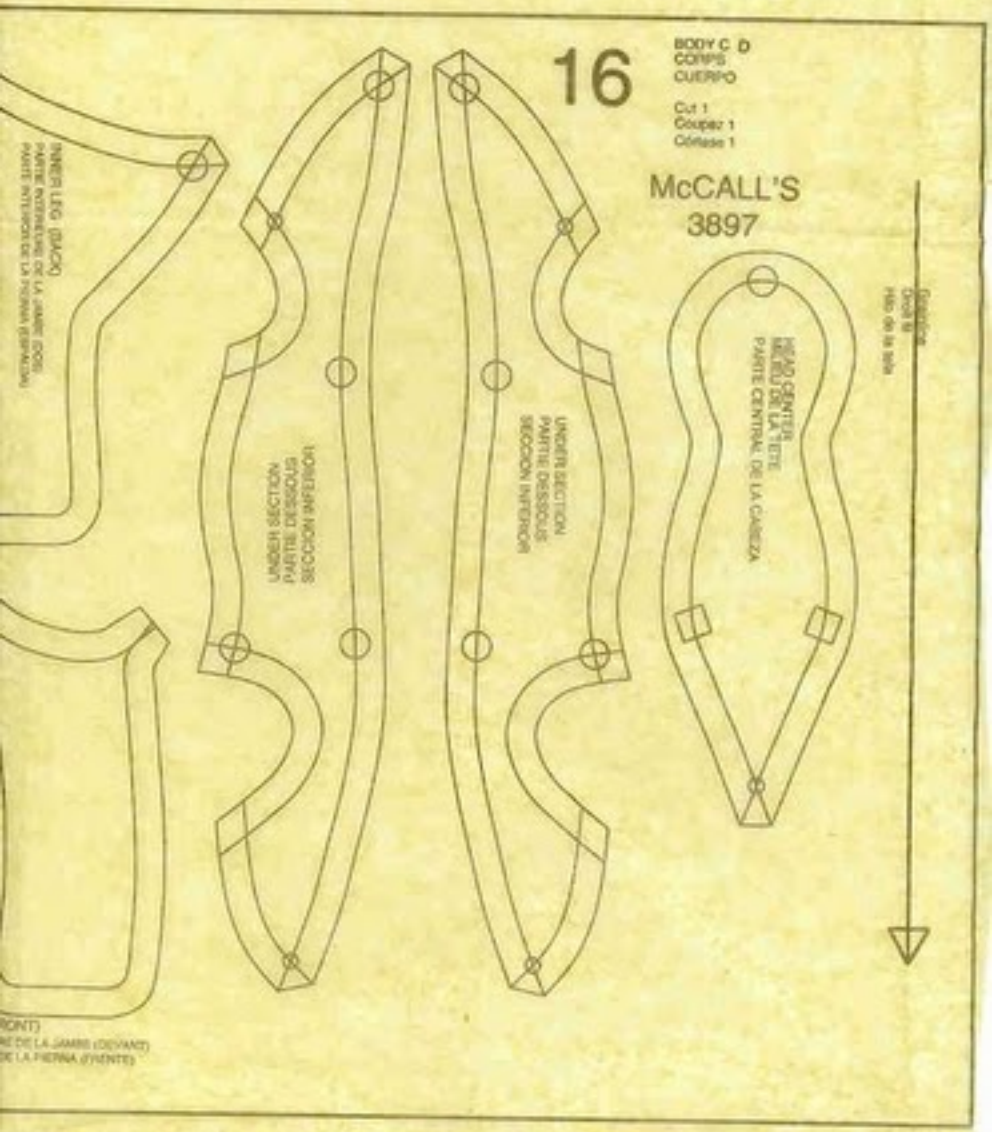
INNER LEG (BACK)
PARTIE INTÉRIEURE DE LA JAMBE (DOS)
PARTE INTERIOR DE LA PIERNA (ESPALDA)
INNER LEG (BACK)
PARTIE INTÉRIEURE DE LA JAMBE (DOS)
PARTE INTERIOR DE LA PIERNA (ESPALDA)
UNDER SECTION
PARTIE DESSOUS
SECCIÓN INFERIOR
INNER LEG (FRONT)
PARTIE INTÉRIEURE DE LA JAMBE (DEVANT)
PARTE INTERIOR DE LA PIERNA (FRENTE)
INNER LEG (FRONT)
PARTIE INTÉRIEURE DE LA JAMBE (DEVANT)
PARTE INTERIOR DE LA PIERNA (FRENTE)


16
BODY C D
CORPS
CUERPO
Cut 1
Coupez 1
Córtese 1
McCALL'S
3897
INNER LEG (BACK)
UNDER SECTION
PARTIE DESSOUS
SECCION INFERIOR
UNDER SECTION
PARTIE DESSOUS
SECCION INFERIOR
HEAD CENTER
PARTIE CENTRALE DE LA TÊTE
PARTE CENTRAL DE LA CABEZA

18

REMNANT C D
COUPON
RETAZO

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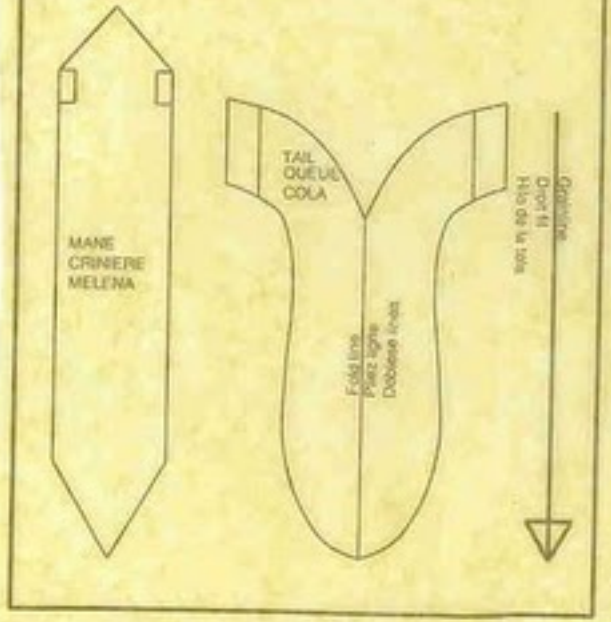
CONTRAST # 1: Cut 1
CONTRASTE # 1: Coupez 1
CONTRASTAR # 1: Córtese 1



19

HORN C
CORNE
CUERNO

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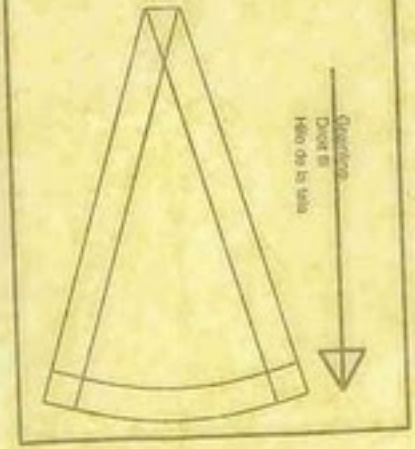
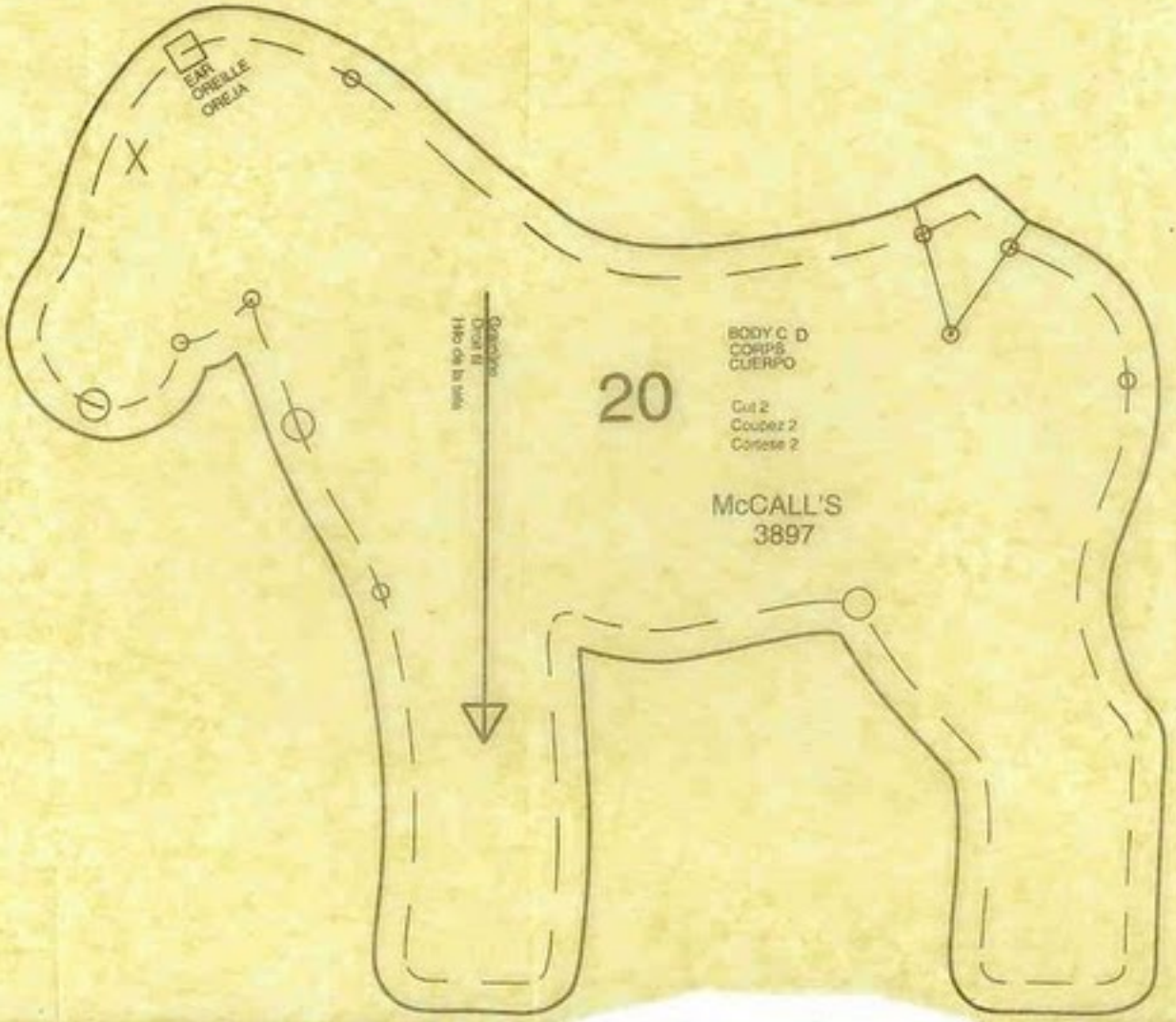
CONTRAST # 3: Cut 1
CONTRASTE # 3: Coupez 1
CONTRASTAR # 3: Córtese 1




EAR
OREILLE
OREJA
X
Straight Grain
Droit fil
Hilo de la tela
BODY C D
CORPS
CUERPO
20
Cut 2
Coupez 2
Corte se 2
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VEASE INSTRUCTIVO ANEXO

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3897
20 PIECES

FLOWER FAIRY CLOTHES, UNICORN AND PEGASUS: Package includes pattern pieces and instructions to make clothing A or B for 11½" doll, unicorn C and pegasus D. view A has short dress, petticoat and wings; view B has long dress, wand and wings; view C and D are appropriately 9" tall. all views have contrasts and purchased trims.

VETEMENTS DE FEE DE FLEUR, LICORNE ET PEGASE: le paquet comprend les patrons et les instructions pour faire les vêtements A ou B pour poupée de 29cm, licorne C et pégase D; modèle A avec robe courte, jupon et ailes; modèle B avec robe longue, baguette magique et ailes. modèle C et D d'environ 23cm. tous les modèles ont contrastes et garnitures achetées.

SUGGESTED FABRICS: Dress A or B - Satin • Satinette • Silk • Metallic Cottons. **Wings A or B** - Chintz • Printed Cotton • Tulle. **Petticoat A, Overskirt B, Sleeves B** - Tulle. **Unicorn C or Pegasus D** - Felt • Cut Velour • Bedskin Cloth • Suede. **Ears C or D** - Felt. **Tail and Mane C or D** - Long Fur. **Horn C** - Metallic.

TISSUS CONSEILLES - Robe A ou B - Satin • Satinette • Soie • Coton métallisé. **Ailes A ou B** - Chintz • Coton imprimé • Tulle. **Jupon A, dessus de jupe B, manches B** - Tulle. **Licorne C ou pégase D** - Feutre • Velours pour travaux manuels • Peau de poupée • Daim. **Oreilles C ou D** - Feutre. **Queue et crin C ou D** - Fausse fourrure à poil long. **Corne C** - Tissu métallisé.

***With Nap **Without Nap** - Use With Nap Yardages and layouts for pile or one-way design fabrics. Additional Fabric may be needed to match stripes or plaid.

***Avec Sens **Sans Sens** - Utilisez le métrage à sens et les plans pour des tissus avec poil ou dessin à sens unique. Il peut être nécessaire de tissu additionnel pour faire coïncider les rayures ou les carreaux.

GENERAL NOTIONS: Thread

MERCERIE GENERALE - Fil

VIEW A - Dress
12½" x 19½" Fabric Remnant
Contrast 1 (Godet)
12" x 60" Fabric Remnant
Contrast 2 (Wings)
14" x 4" Fabric Remnant
Contrast 3 (Petticoat)
108" **, ⅛ Yd.
Lining - 12½" x 11½" Fabric Remnant
Craft Weight interfacing
7" x 4" Remnant
Paper-backed Fusible Webbing
14" x 4" Remnant
Snaps
Small Ribbon Flowers
Seed Beads, 3mm Beads
Fine Wire

MODELE A - Robe
Coupon de tissu de 32cm x 30cm
Contrainte 1 (godet)
Coupon de tissu de 31cm x 22cm
Contrainte 2 (ailes)
Coupon de tissu de 36cm x 10cm
Contrainte 3 (jupon)
205cm**, 0.15m
Doublure - Coupon de tissu de 32cm x 30cm
Entoilage pour travaux manuels
Coupon de 18cm x 10cm
Tissu thermocollant avec papier de protection
Coupon de 36cm x 10cm
Boutons-pression
Petites fleurs de ruban
Mini perles, perles de 3mm
Fil métallique fin

VIEW B - Dress
45" **, ⅛ Yd.
Contrast 1 (Sleeve Ruffle and Overskirt)
108" **, ⅛ Yd.
Contrast 2 (Wings)
19" x 5½" Fabric Remnant
Contrast 3 (Wings and Bow)
26½" x 13½" Fabric Remnant
Craft Weight interfacing
5½" x 5½" Remnant
Paper-backed Fusible Webbing
19" x 5½" Remnant
1 Yd. of 4" Wide Double-edged Scalloped Ribbon
¼ Yd. of ¼" Wide Flat Trim
Seed Beads
¼ Yd. of ¼" Wide Clear Elastic Shirring
Small Ribbon Flowers
¼ Yd. of ¼" Wide Ribbon for Leaves
¼ Yd. of ¼" Wide Ribbon for Waist
Two Pearl Decorative Beads
One ¾" Decorative Button

MODELE B - Robe
1.10cm**, 0.35m
Contrainte 1 (volant de la manche et dessus de jupe)
47.5cm**, 0.25m
Contrainte 2 (ailes)
Coupon de tissu de 49cm x 14cm
Contrainte 3 (ailes et nœud)
Coupon de tissu de 52cm x 34cm
Entoilage pour travaux manuels
Coupon de 24cm x 14cm
Tissu thermocollant avec papier de protection
Coupon de 49cm x 14cm
0.95m de ruban à double bord festonné de 10cm
0.25m de queue-de-rat de 3mm
Mini perles
0.35m d'élastique transparent de 6mm bouzou-pression
Petites fleurs de ruban
0.55m de ruban de 1cm pour les feuilles
0.70m de ruban de 3mm pour la baguette magique
2 perles décoratives de 7mm
1 bouton décoratif de 1.5cm

VIEW C or D - Unicorn or Pegasus
40" Bias 60" *, ⅜ Yd.
Contrast 1 (Mane and Tail)
4½" x 5" Faux Fur Remnant
Contrast 2 (Ears)
7½" x 2" Felt Remnant
Contrast 3 (Horn)
3" x 3½" Fabric Remnant
Vine C - Contrast 3 (Horn)
3" x 3½" Fabric Remnant
Vine C - Polyester Fiberfill
Two Mini Beads
One Skein of Embroidery Floss
Fine Permanent Marker
Metallic Thread
Doll Needle
¼ Yd. of ¼" Wide Trim for Collar
Sequins, Seed Beads
Vine D - Polyester Fiberfill
Two Brass Beads
One Skein of Embroidery Floss
Fine Permanent Marker
Doll Needle
¼ Yd. of ¼" Wide Trim, Wings

MODELE C ou D - Licorne ou pégase
115 à 190cm*, 0.25m
Contrainte 1 (crin et queue)
Coupon de fausse fourrure de 12cm x 15cm
Contrainte 2 (oreilles)
Coupon de feutre de 7cm x 5cm
Modèle C - Contrainte 3 (corne)
Coupon de tissu de 8cm x 9cm
Modèle C - Rembourrage synthétique de polyester
2 mini perles de 5mm
1 écheveau de fil à broder
Marqueur indélébile fin
Fil métallisé
Aiguille pour poupée
0.15m de garniture de 6mm pour le col
Paillettes, mini perles
Modèle D - Rembourrage synthétique de polyester
2 perles de 5mm
1 écheveau de fil à broder
Marqueur indélébile fin
Aiguille pour poupée
0.15m de garniture de 6mm, ailes

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